

Routes Travel And Translation In The Late Twentieth Century Paperback

Routes
The Rebirth of Painting in the Late Twentieth Century
Late-twentieth-century Skycrapers
Revolutions Of The Late Twentieth Century
Music in the Late Twentieth Century
Teaching Late-Twentieth-Century Mexicana and Chicana Writers
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The Transformation of American Religion : The Story of a Late-Twentieth-Century Awakening
Late Twentieth Century Art
The Third Wave
American Economists of the Late Twentieth Century
European Migration in the Late Twentieth Century
The Oxford History of Western Music: The late twentieth century
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Defective Inspectors: Crime-fiction Pastiche in Late Twentieth-century French Literature
James Clifford Donald Burton Kuspit Piera Scuri Jack Goldstone Richard Taruskin Elizabeth Coonrod Martínez Philip Hayward
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Awakening Late Twentieth Century Art The Third Wave American Economists of the Late Twentieth Century European Migration in the Late Twentieth Century The Oxford History of Western Music: The late twentieth century The American Epic Novel in the Late Twentieth Century European Migration in the Late Twentieth Century Shaping a City The Just Shaping of the Late Twentieth-century Book After Nature International Relations Defective Inspectors: Crime-fiction Pastiche in Late Twentieth-century French Literature *James Clifford Donald Burton Kuspit Piera Scuri Jack Goldstone Richard Taruskin Elizabeth Coonrod Martínez Philip Hayward Amanda Porterfield Professor of Religious Studies University of Wyoming Sydney and Frances Lewis Foundation Samuel P. Huntington Warren J. Samuels Heinz Fassmann Richard Taruskin W. Gilbert Adair Heinz Fassmann Frederick W. Boal John Ryder Marilyn Strathern Frederic S. Pearson Simon Kemp*

when culture makes itself at home in motion where does an anthropologist stand clifford offers a new view of anthropology it is he says a moving picture of a world that reveals itself en route in this collage of essays meditations poems and travel reports clifford takes travel and translation as openings into a complex modernity

the rebirth of painting in the late twentieth century examines the continued validity and variety of painting in the postmodern era bringing a psychological perspective to the issues donald kuspit argues that painting remains the premiere medium of the visual arts he discusses a range of representational and abstract painting in the united states and europe by artists such as gregory amenoff vincent desiderio and odd nerdrum and also examines works by picasso mondrian pollock johns and soutine among others with an eye to reevaluating their art historical significance

scuri interprets the american skyscrapers built during the 1980s describing the ways in which the image of contemporary skyscrapers

was developed and advanced through the press and mass media the language and style of post modernism and the power structure in which skyscraper architecture functions includes plans drawings and photographs many in color annotation copyrighted by book news inc portland or

departing from the great revolutions tradition jack a goldstone ted robert gurr and farrokh moshiri have drawn together a variety of area experts to examine contemporary revolutionary crises in light of recent social and political developments the result is a wide ranging compendium of cases placed in current theoretical perspective the boo

the universally acclaimed and award winning oxford history of western music is the eminent musicologist richard taruskin s provocative erudite telling of the story of western music from its earliest days to the present each book in this superlative five volume set illuminates through a representative sampling of masterworks the themes styles and currents that give shape and direction to a significant period in the history of western music music in the late twentieth century is the final installment of the set covering the years from the end of world war ii to the present in these pages taruskin illuminates the great compositions of recent times offering insightful analyses of works by aaron copland john cage milton babbitt benjamin britten steve reich and philip glass among many others he also looks at the impact of electronic music and computers the rise of pop music and rock n roll the advent of postmodernism and the contemporary music of laurie anderson john zorn and john adams laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music this book will be essential reading for anyone who wishes to understand this rich and diverse period

offers pedagogical techniques for teaching mexicana and chicana writers of the late twentieth century in undergraduate classes topics

include precursors and influences testimony and chronicle borderlands culture gender and identity cross cultural connections and indigeneity includes syllabus suggestions and information on editions reference works biographies film adaptations and online resources

as recently as a few decades ago most people would have described america as a predominantly protestant nation today we are home to a colorful mix of religious faiths and practices from a resurgent catholic church and a rapidly growing islam to all forms of buddhism and many other non christian religions how did this startling transformation take place a great many factors contributed to this transformation writes amanda porterfield in this engaging look at religion in contemporary america religious activism disillusionment with american culture stemming from the vietnam war the influx of buddhist ideas a heightened consciousness of gender and the vastly broadened awareness of non christian religions arising from the growth of religious studies programs all have served to undermine protestant hegemony in the united states but the single most important factor says porterfield was the very success of protestant ways of thinking emphasis on the individual s relationship with god tension between spiritual life and religious institutions egalitarian ideas about spiritual life and belief in the practical benefits of spirituality distrust of religious institutions for instance helped fuel a religious counterculture the tendency to define spiritual truth against the dangers or inadequacies of the surrounding culture and protestantism s pragmatic view of spirituality played into the tendency to see the main function of religion as therapeutic for anyone interested in how and why the american religious landscape has been so dramatically altered in the last forty years the transformation of religion in america offers a coherent and persuasive analysis

between 1974 and 1990 more than thirty countries in southern europe latin america east asia and eastern europe shifted from authoritarian to democratic systems of government this global democratic revolution is probably the most important political trend in

the late twentieth century in the third wave samuel p huntington analyzes the causes and nature of these democratic transitions evaluates the prospects for stability of the new democracies and explores the possibility of more countries becoming democratic the recent transitions he argues are the third major wave of democratization in the modern world each of the two previous waves was followed by a reverse wave in which some countries shifted back to authoritarian government using concrete examples empirical evidence and insightful analysis huntington provides neither a theory nor a history of the third wave but an explanation of why and how it occurred factors responsible for the democratic trend include the legitimacy dilemmas of authoritarian regimes economic and social development the changed role of the catholic church the impact of the united states the european community and the soviet union and the snowballing phenomenon change in one country stimulating change in others five key elite groups within and outside the nondemocratic regime played roles in shaping the various ways democratization occurred compromise was key to all democratizations and elections and nonviolent tactics also were central new democracies must deal with the torturer problem and the praetorian problem and attempt to develop democratic values and processes disillusionment with democracy huntington argues is necessary to consolidating democracy he concludes the book with an analysis of the political economic and cultural factors that will decide whether or not the third wave continues several guidelines for democratizers offer specific practical suggestions for initiating and carrying out reform huntington s emphasis on practical application makes this book a valuable tool for anyone engaged in the democratization process at this volatile time in history huntington s assessment of the processes of democratization is indispensable to understanding the future of democracy in the world

american economists of the late twentieth century is a collection of essays on the work of 22 contemporary us economists the essays summarize place in perspective and appraise the work of a diverse array of accomplished scholars whose writings represent the best

the most promising and the most innovative in the us the economists whose work is discussed include samuel bowles and herbert gintis paul davidson nancy folbre robert h frank robert heilbroner david kahnehan and amos tversky paul krugman williamazonick gregg lewis richard r nelson and sidney g winter mancur olson nathan rosenberg thomas schelling vernon smith robert a solo joseph stiglitz richard thaler lester thurrow and oliver e williamson the emphasis of the collection is on both the quality and diversity of the work of different ways of doing economics as it is presently practised warren j samuels has brought together a series of original essays written by economists who are distinguished in their own right historians of economic thought methodologists general economists and specialists in the fields represented by the subjects will welcome american economists of the late twentieth century as a significant contribution to our understanding of contemporary american economic scholarship

migration in europe is a pressing social and political issue for the policy makers of the 1990s drawing upon a wide body of knowledge expertise and analysis european migration in the late twentieth century combines an important survey with a series of detailed country studies on migration in europe the authoritative overview essay by the editors examines migration to and within europe they compare the flows during the last forty years with the present situation detailing both the magnitude and geography of migration over this period this is followed by thirteen individual country studies each of which features an historical introduction to emigration and immigration in the featured country quantitative data sets and a detailed assessment of the social and political implications these studies specially prepared by leading scholars cover the united kingdom france germany the netherlands switzerland italy israel austria hungary poland bulgaria the former yugoslavia and the former ussr this comprehensive and scholarly book will be welcomed by teachers and researchers of social sciences and history for presenting new insights on one of the key political social and economic issues facing modern europe

after nature is a timely account of fundamental constructs in english kinship at a moment when advances in reproductive technologies are raising questions about the natural basis of kinship relations

crime fiction is a popular target for literary pastiche in france from the nouveau roman and the oulipo group to the current avant garde writers have seized on the genre to exploit it for their own ends toying with its traditional plots and characters and exploring its preoccupations with perception reason and truth in the first full length study of the phenomenon simon kemp s investigation centres on four major writers of the twentieth century alain robbe grillet b 1922 michel butor b 1926 georges perec 193682 and jean echenoz b 1947 out of their varied encounters with the genre from deconstruction of the classic detective story to homage to the roman noir kemp elucidates the complex relationship between the pasticheur and his target which demands an entirely new assessment of pastiche as a literary form

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